

ARTEMIS

November 15 Auction | starts at 8 am MT

EXCEPTIONAL FINDS

ANCIENT, ETHNO, FINE ART



LOT 81a – Massive Costa Rican Diquis Gold Double Pendant, 389gr

Est. \$80,000-\$120,000 Ca. 800 to 1200 CE. 6.5" W x 4" H.

Weighing over 10 ounces of pure gold, this massive ceremonial pendant represents the pinnacle of ancient craftsmanship, depicting two deities emerging from a jaguar's tooth — a powerful symbol of strength and divine protection.

[VIEW FULL AUCTION](#)



Lot 1a

Egyptian Late Dynastic Serpentine Enthroned Osiris

Estimate \$10,000-\$18,000

Ca. 664 to 30 BCE. 6.75"H on stand.

*Wearing hedjet, crown of upper Egypt,
postiche false beard, broad collar,
holding signature crook and flail in arms
crossed atop the chest.*

Lot 1b

Huge Egyptian Predynastic Naqada I Blacktop Vessel

Estimate \$4,000-\$6,000

Ca. 4000 to 3100 BCE. 12.5"H.

*The iconic blackened top, created
by exposing the upper portion
to smoke in an oxygen-deprived
environment, is a hallmark of
Naqada I ceramics.*



Lot 3a

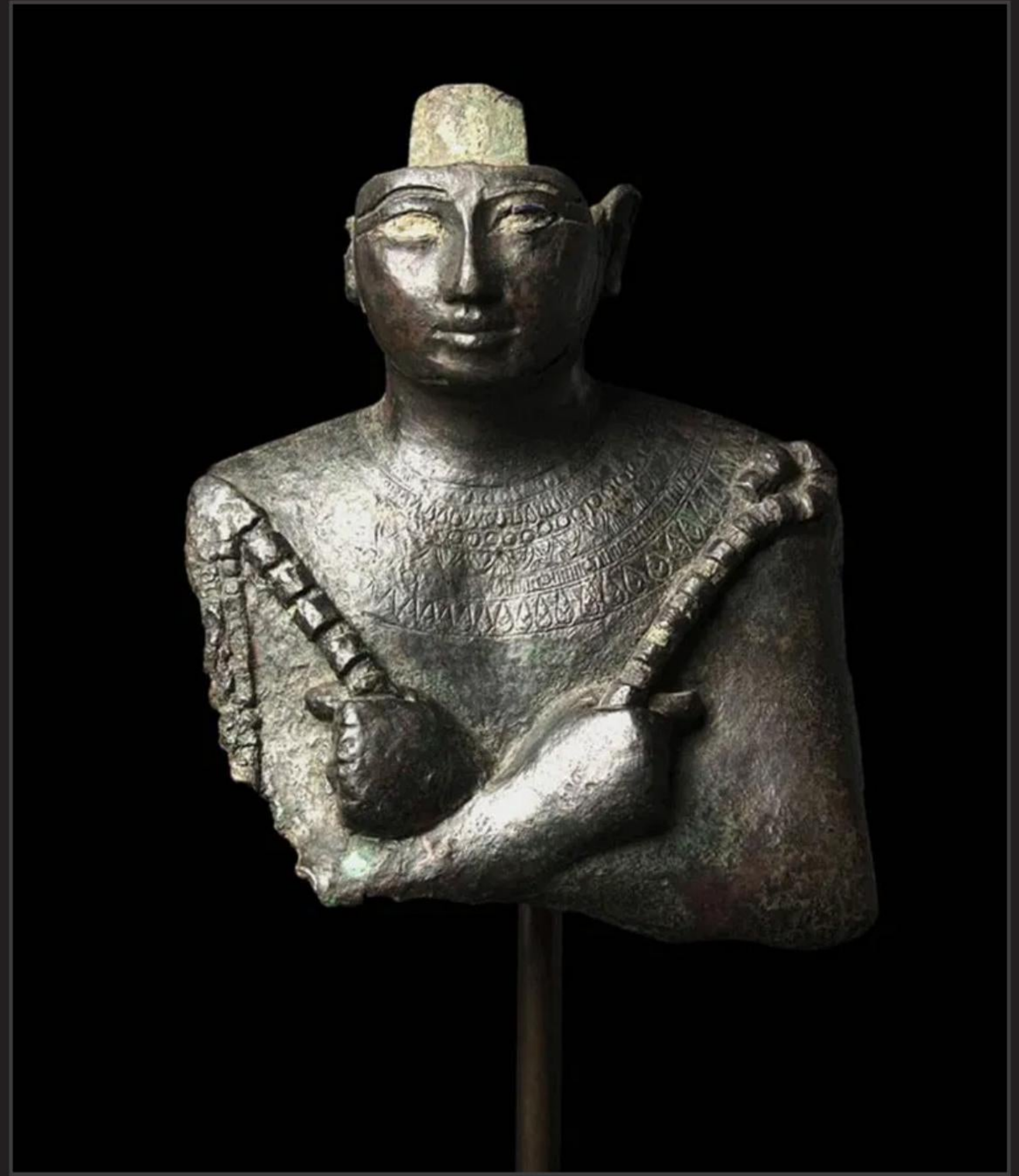
Egyptian Bronze Bust of Osiris w/ Inlays, ex-Christie's

Estimate \$40,000-\$60,000

Third Intermediate Period, 21st to
22nd Dynasty, ca. 1070 to 712 BCE.

11.75"H on stand.

*The implements, once inlaid with
precious stones, glass, or metals,
retain several recessed grooves
hinting at their original opulence.
A fragment of cornflower-blue
glass remains in the left eye
socket.*



Lot 8

Early Cycladic II Marble Head, Early Spedos Type

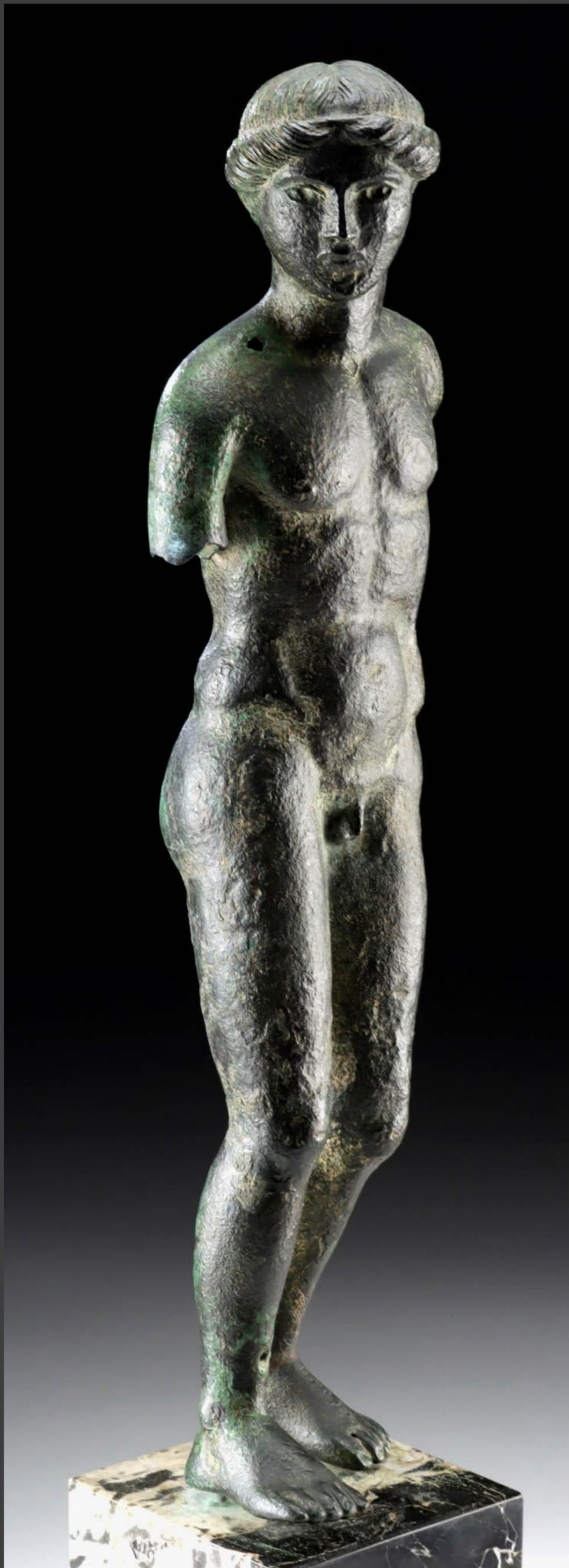
Est. \$15,000-\$25,000

4.5"H on stand.

*Most likely from the head of a female
figure, typical of the sculpture of the
Cyclades in the mid-2000s BCE.*

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Lot 10

Tall Classical Greek Bronze Statue of a Nude Athlete

Estimate \$50,000-\$75,000

Ca.450 to 425 BCE.

21.25"H on stand.

The athlete's slender yet muscular physique is beautifully rendered, suggesting both strength and grace, and his previously outstretched arms—likely once making an offering—would have added to the sense of movement and purpose.

Lot 14

Rare Hellenistic Greek "Pebble" Mosaic - Maidens w/ Lyre



Est. \$100,000-\$150,000 Ca. 3rd to 2nd century BCE. 59" W x 72.875" H

Once part of a large floor, certainly in a palatial villa, temple or shrine, and composed of thousands of mostly round-cut "pebbles." The central scene shows two maidens in profile each holding onto large lyre. Exceedingly rare and important.

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Lot 16

Superb / Large Late Roman Mosaic - Eros Hunting Lion



Est. \$25,000-\$45,000 Ca. 4th to 5th century CE. 56" W x 28.75" H.

Depicts Eros, his feet firmly planted on a leafy vine-like garland. His arms lifted with spear in right hand, shield in his left ready to strike at the charging lion shown mouth open.

Lot 20

Roman Bronze Bust Steelyard Weight, Silver Inlay Eyes

Est. \$12,000-\$16,000

4"H on stand.

Ca. 1st century BCE
to 1st century CE.

Features a man with a curly beard and front locks, alongside closely cropped, wavy hair in the back—a hairstyle reflecting the influence of Greek philosophical ideals that resonated with the Roman elite.



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Lot 22

Romano-Egyptian Tile Depicting The Goddess Isis

Est. \$12,000-\$18,000

Imperial Period, likely from Egypt, ca. 1st to 3rd century CE.

6.55" W x 10.45" H.

She wears a tall, Romanized version of the traditional Isis headdress—an abstracted form of Hathor's cow horns with the solar disc in between, which has been subtly reshaped to align with Roman aesthetics, creating a more naturalistic appearance.

Lot 23

Roman Bronze Candelabrum w/ Winged Eros, ex-Christie's

Est. \$15,000-\$25,000

Ca. 1st century BCE to 1st century CE.

21.125" H.

Designed as an oil lamp or candle stand, features a masterful blend of decorative and functional elements typical of Roman artistry. Near the top, a flat plate accommodates an oil lamp or wax candle. This enchanting depiction of Eros, resting among the leaves, adds a touch of romanticism to the piece.



Lot 26

Important Roman Mosaic Glass Patella



Ca. late 1st century BCE to early 1st century CE. 3.55" D x 1.5" H

A mosaic glass patella is a rarity, as most were made of metal or earthenware. Finer patella like this example were used for the ritual purpose of making offerings to the Lares, the hearth guardians. Plautus even called these gods "patellari dii," the patella gods.

Lot 27

Museum Exhibited Roman Bronze - Capricorn or Sea Goat

Est. \$8,000-\$12,000

Imperial Period,
ca. 2nd to 3rd century CE.

3.25" L x 2.125" H

*Represented as the astrological
Zodiac sign of Capricorn -
dated in the modern calendar
as December 22 to January 19.*

*Exhibited: Monsters, Demons
and Winged Beasts: Composite
Creatures of the Ancient World,
Carlos Museum of Art, Emory
University, Atlanta, February 5 -
June 19, 2011*



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Lot 35

Superb Viking Gilt Silver Borre-Style Pendants And Beads

Est. \$15,000-\$25,000

Ca. 9th to 10th Century CE.

Size of pendants: 2.2" L x 1.25" W;
strand: 11" L.

Embossed with intricate designs depicting a stylized bird with a human head—possibly symbolizing Odin with his raven, a revered figure in Norse mythology, or Rarog's falcon, a Slavic symbol of power.



Lot 37

Viking Gold Pendant Depicting Jormungandr

Est. \$4,000-\$6,000

Ca. 8th to 10th century CE.

Size: 1.2" L x 1" W (3 cm x 2.5 cm); gold quality: 96.3% (over 23 karats); weight: 4.9 grams.

This pendant would have been a powerful talisman for its wearer, representing strength and connection to Norse cosmology.



Lot 39

Rare 12th C. Medieval Iron Great Helm Helmet

Est. \$30,000-\$45,000

Germany, ca. 12th to early 14th century CE.

18" H on stand.

As an important piece of knightly armor, the Great Helm encased the entire head and face for maximum protection against flesh wounds and was worn over a padded coif or hood. This piece was analyzed and authenticated by Hebolabo, Belgium in 2019. Report accompanies purchase.



Lot 40

13th C. Iron Crusader Sword - Oakeshott Style XI

Est. \$7,000-\$10,000

37" L x 6.5" W.

A large and almost unwieldy iron sword from the time of the last Crusades which ended around 1300 CE. Maker's mark stamped onto midsection of the grip in an abstract form of a bearded face with deeply furrowed brows.

Lot 42a

Rare, and a bit Macabre, Medieval Iron Flail Mace Head



Est. \$900-\$1,500 Ca. 13th to 16th century CE.

Extended length: 13.5" L; mace head: 2.375" W x 2"; weight: 555 grams

Solid, heavy carbon steel mace head used as a close-combat weapon when attacking, or being attacked, by your foe. When swung, this beast could create bone-crushing injuries and instant death when striking the opponent's skull or even chest.

Lot 44b

Luristan Bronze Fenestrated Axe w/ Panther Head

Est. \$4,000-\$6,000

Persia, ca. 1200 to 800 BCE.

9" L x 4" H.

Luristan bronze items such as this were often used in ceremonial contexts, and the panther motif would have conveyed the warrior / owner's desired qualities in life and possibly in the afterlife.



Lot 44c

12th C. Kubachi Ware
Stonepaste Vase,
Turquoise Glaze

Est. \$4,000-\$6,000

Persia, Medieval period,
ca. late 12th to 14th century CE.

5.5" Diameter x 2.25" H.

*Named after the village in the
Caucasus where similar pottery was
found, Kubachi ware is thought to
have origins in northwestern Iran.*



Lot 48a

Rare Sabaean Alabaster
Face Carving,
1st Millennium BCE

Est. \$2,500-\$4,000

Originating from
Southern Arabia (modern-day
Yemen).

7.8"H on stand.

*Masterfully hand-sculpted in high
relief, featuring a minimalist, ovoid
form that captures the elegance of
a stylized human face.*





Lot 49a

Rare 11th C. Indian Stone Stele,
Jain Teacher Neminatha

Est. \$10,000-\$18,000

Northeastern India, Rajasthan,
ca. 11th to 12th century CE.

27.3" H on stand.

Carved to depict a nude Neminatha, the 22nd Jina in Jainism, standing atop a pedestal with lions crouched beneath him. Known for his deep compassion for animals, Neminatha embodies the Jain principles of strict vegetarianism and non-violence toward all living beings.

Lot 49b

9th C. Indian Sandstone
Panel of Trimurti w/ Consort

Est. \$19,000-\$28,500

Central India, Khajuraho region,
ca. 900 to 1200 CE.

13" L x 4.5" W x 23" H.

Depicting the Brahmanical Triad, accompanied by a female consort, possibly Saraswati. The Trimurti, meaning 3 forms, is considered the trinity of supreme divinity in Hinduism, in which the cosmic functions of creation, maintenance, and destruction are personified as Brahma, Vishnu, and Shiva, respectively.



Lot 55

2nd C. Gandharan Schist Sculpture of Bodhisattva Maitreya

Est. \$14,000-\$21,000

Pakistan, Afghanistan, Northern
India, Gandhara / Kushan Empire,
ca. 2nd to 3rd century CE.

12.5" L x 3.9" W x 20.1" H.

The naturalistic depiction of his drapery reflects the Greco-Roman influence characteristic of Gandharan art, showcasing a fusion of styles that highlight Maitreya's role as a bridge between earthly wealth and spiritual enlightenment.



Lot 63a

Huge Chinese Ming Marble Head Of Guanyin

Est. \$4,000-\$6,000

Ca. 17th to 19th century CE.

13.8" L x 15.5" W x 22.3" H.

Larger than life limestone head of the bodhisattva Guanyin (Avalokiteshvara), "The Lord Who Gazes Down at The World," a figure often portrayed as both male or female who embodies the compassion of all Buddhas.



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Lot 57a

Neolithic Chinese Liangzhu Culture Jade Bi Disc, Huge!

Est. \$4,000-\$6,000

Hongshan to Longshan culture,
Neolithic Period, ca. 3500 to 1900 BCE.

17" diameter.

The absence of decorative carvings on this disc suggests an early origin, as later examples from the Shang and Zhou dynasties were often adorned with relief motifs. Contemporary replicas fail to match the authenticity and age of genuine Neolithic jade.



Lot 64a

Chinese Tang Marble Statue of a Bodhisattva

Est. \$8,000-\$12,000

Ca. 7th to 10th century CE.

27.6" H.

The pronounced tribhanga pose, with the left knee slightly bent; the fleshy, volumetric treatment of the body; and the thin drapery reflect continuing Indian influence, here of the Gupta period.

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Lot 65

Magnificent Tang Dynasty Gilt Brass Crown, Phoenix and Cloud Motifs

Est. \$30,000-\$40,000

Ca. 618 to 906 CE.

20.5" H on stand.

Exemplifies the artistry and symbolic grandeur of the Tang Dynasty, featuring intricate openwork detailing with phoenixes amidst swirling clouds and flame motifs—symbols of divine power and auspicious fortune.



Lot 65a

Chinese Tang Dynasty Sandstone Bodhisattva

Est. \$7,000-\$10,000

Ca. 618 to 907 CE.

7.5" W x 18.5" H.

Probably represents Guanyin, the most famous of all Chinese Bodhisattvas.



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Lot 67

16th C. Japanese Katana Sword & Saya, Kunimitsu Signed

Est. \$4,000-\$8,000

Muromachi Period, early 16th century CE.

Size in sheath: 31" L x 1.5" W.

Features a hand-forged steel blade and a lacquered wood saya (scabbard). The nakago (tang) bears a partially visible signature (mei), potentially linking it to a swordsmith of Uda Kunimitsu lineage active in the early 1500s.



Lot 68

Incredible Japanese Maki-E Lacquer & Nacre Box w/ Frogs

Est. \$2,500-\$4,500

Early Showa, ca. 1930s CE.

10.5" L x 7.5" W x 3" H.

Adorned with frogs, their slightly raised (takamaki-e) bodies gilt in gold and silver, with nacre shell inlay for the eyes. Interior and exterior base showcase a glittering nashiji, with iron pigment flakes instead of gold, achieving the same splendid, stippled effect.



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Lot 68c

Rare 10th C. Philippines Gold Sheet Funerary Face Mask

Est. \$4,500-\$6,500

ca. 10th to 16th century CE.

Size of crown: 7.2" L x 1.5" W;
mouth: 3.5" L x 1.25" W.

These masks were believed to shield the deceased from malevolent spirits by covering facial orifices, with the reflective electrum surface deflecting evil forces.



Lot 80

Superb Veracruz Stone Game Yoke, ex-Sotheby's

Est. \$15,000-\$23,000

Ca. 450 to 650 CE.

Size: 13" W x 5.25" H; 8" H on stand.

The exterior boldly depicts a wide-mouthed toad creature with downturned lips, triangular bat-like nose, tongue descending in tripartite segments, recessed circular eyes beneath crescent shaped brows. Unusually, the interior is also carved with a similar creature in low relief.



Lot 70

Fully-Articulated Pleistocene Cave Bear Skeleton (Male)



Est. \$60,000-\$80,000 87" H on stand.

Russia, Ural Mountains, ca. 40,000 to 24,000 years ago.

Huge articulated cave bear (Ursus spelaeus). This is a male, as indicated by the intact baculum bone, with a robust skull featuring pronounced canines and molars, a flexible spine, and a barrel-shaped rib cage.

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Lot 85

Important Veracruz Stone Avian Hacha

Est. \$10,000-\$16,000

Mexico,
ca. 6th to 8th century CE.

13" H on stand

This large, carved volcanic basalt hacha was crafted through a meticulous process of pecking the stone (evident at the rear) and polishing with stones and sand. Shaped as a stylized bird of prey, featuring a curved beak, three rows of feathers, a rounded chest, and feet curled beneath.



Lot 84

Moche Vessel Depicting Ai Apec w/ Head, ex-Sotheby's

Est. \$1,800-\$2,500

Northern Peru, ca. 100 to 700 CE.

10.5" W x 14.3" H

Represents Ai Apec, the principal deity of the Moche, depicted with his iconic fierce expression and prominent fangs.



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Lot 90

Mayan Terracotta Bust of Huehuetēotl, ex-Sotheby's

Est. \$8,000-\$12,000

Guatemala, ca. 600 to 900 CE.

Size: 9.5" H.

Represents Huehuetēotl, the revered Old God of Fire, a deity frequently depicted on incensarios for ritual use. Exemplifies the Maya's intricate craftsmanship and spiritual connection to deities symbolizing fire, transformation, and renewal.

Lot 92

Maya Polychrome Plate
Depicting The Maize
God Dancer

Est. \$6,000-\$9,000

Guatemala, Peten region,
ca. 600 to 850 CE.

12.375" W x 2.25" H.

Features a single dancer adorned in the guise of the Maya Maize God.



Lot 93

Maya Ulua Valley Dedalos-Type Cylinder Vase



Est. \$3,500-\$5,500 6.5" x 7"H.

Honduras, early Classic I period, ca. 450 to 550 CE.

The depiction reflects the Maya's reverence for cacao, used not only in culinary dishes but most importantly for the sacred cacao drink, which was enjoyed across ranks and castes in Maya society.



Lot 96a

Choice Miniature Olmec Jade Seated Baby Face Figure

Est. \$3,000-\$5,000

Southern Mexico to Guatemala,
ca. 1200 to 400 BCE.

1.5" H.

Exhibits hallmark Olmec characteristics, such as an elongated head with slanted, drilled eyes and scowling lips with drilled corners, evoking the iconic were-jaguar motif.

Lot 98

Chinesco Lagunillas
Type E Figure, Red Hand Motif

Est. \$6,000-\$9,000

Southern Nayarit region, Protoclassic,
ca. 100 BCE to 250 CE.

13.5" H.

*Reflects the Chinesco culture's artistry
and deep cultural symbolism, where
scarification and ritual markings
indicated status or rites of passage,
offering insight into the spiritual and
ceremonial practices of the ancient
Nayarit people.*



Lot 104

Guatemalan Escuintla Tiquisate
Tripod Cylinder Vessel

Est. \$5,000-\$7,500

Ca. 400 to 700 CE.

4" Diameter x 11" H.

Each panel features a kneeling lord god wearing
a regal feathered headdress and ear flares as
a speech scroll emits from his mouth. A petite
animal is featured beneath the lord god, facing
upward, while a leafy plant, perhaps intended as
the World Tree, is seen before him.





Lot 81b

Massive Sinu Gold Jaguar
Claw Necklace, 296.9
Grams!

Est. \$80,000-\$120,000

Colombia, ca. 1000 to 1550 CE. *Adjustable from
24" to 28" L, with longest beads 3.625" L. Gold
purity runs between 65% to 90% with an average
of about 80% pure gold.*



Lot 82a

Huge Sican Gold Earspools,
55.7 Grams

Est. \$12,000-\$15,000

Each 4.5 diameter.

North coast Peru, Sican/
Lambayeque culture, ca. 800 CE.

*Matched pair of gold and silver
ear flares or earspools highly
decorated with scene of the Sican
Decapitator God Nylamp.*



Lot 81

Calima Gold Crown
Headdress Ornament

Est. \$7,000-\$10,000

Valle del Cauca, Yotoco period,
ca. 1st to 7th century CE.

8" W x 6.6" H. 32.4gr.

*Featuring a central repousse
human head flanked by abstract
coiling motifs and surmounted
by a huge pair of curved horns.*

Lot 102

Chiriquis Gold Figural Pendant
w/ Felines, 52 Grams

Est. \$15,000-\$25,000 Panama, ca. 300 to 1500 CE.
2.31" W x 3.25" H.

*Nude save for a belt around his waist,
his nipples and penis boldly delineated.*



Lot 103

Colombian Tairona Solid Gold
Avian Pendant (76.4 Grams)

Est. \$15,000-\$20,000 Ca. 1200 to 1500 CE.
3.75" W x 3.75" H.

*In the form of a broad-tailed bird with triple heads, its
curved wings spread wide, ornamented with twin incised
bird heads along their lower edge.*



Lot 105

Chiriqui Gold Dignitary
Figural Pendant, 48.3 Grams

Est. \$9,000-\$18,000 Size: 3" W x 4" H.
Costa Rica or Panama, ca. 800 to 1200 CE.

*Depicting a standing human, possibly a shaman, with hands to
waist, holding spiraled objects in each hand.*



Lot 107

Costa Rican Diquis Gold
Eagle Pendant (39.5 Grams)

Est. \$8,000-\$12,000 2.5" W x 2.75" H.
Ca. 800 to 1200 CE.

*Avian form, probably a harpy eagle, with wide-spread
wings, outstretched talons, long curved beak and curled
feathers atop of its head.*



Lot 110

Prehistoric Mimbres Bowl, Feline / Coati Motif, TL Tested

Est. \$10,000-\$15,000

New Mexico, Mimbres Valley,
ca. 950 to 1200 CE.

10" Diameter x 4.5" H.

Features an enigmatic creature painted within the broad basin, possibly representing a fierce puma or a playful coati. A centrally-placed kill hole punctuates the stylized animal—a common feature in Mimbres burial practices



Lot 112

Mogollon Salado Tonto Polychrome Corrugated Jar

Est. \$5,500-\$8,250

Ca. 1350 to 1450 CE.

13" Diameter x 10" H.

Distinguished by its corrugated neck and upper shoulder, a functional design feature that not only adds texture but also facilitated easier handling, even when wet.



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Lot 117

Navajo Necklace w/ 14K Gold Bear Pendant by Danny Clark

Est. \$8,000-\$12,000 20th century CE.

26" L x 1.625" W (pendant)

The focal point is an exquisite 14K gold pendant in the shape of a bear in profile, adorned with an abstract heartline symbolizing vitality and inner strength.



Lot 118

1880s Navajo 3rd Phase Chief's Blanket w/ Diamonds



Est. \$6,500-\$9,500 71" L x 56" W

From the Third Phase or early Transitional Phase, woven using a technique characteristic of older Navajo rugs, known as section lines or lazy lines.

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Lot 123

Janiform Inuit Stone
Sculpture By Michael
Massie (2006)

Est. \$2,000-\$3,000

Michael Massie (Inuit, Metis, and
Scottish, b. 1962).

15.875" H x 11.75" W x 9.5" D.

"Nightmares of a Mayugyug"
sculpture.



Lot 130

2 Lithographs From Verve's Last Works Of Matisse (1958)

Est. \$2,000-\$3,000

A pair of lithographs created
at the end of Matisse's life
and included in the "Verve
Revue Artistique et Litteraire"
Volume IX No. 35-36, printed
in Paris in 1958.



Lot 125

Egyptian Revival Table Lion Claw Legs, ex-Sotheby's

Est. \$10,000-\$15,000

Mid-1920s to 1930s CE.

44" L x 28.5" W x 33" H.

Inspired by the fascination with ancient Egypt following the 1922 discovery of King Tutankhamun's tomb, is richly decorated in metallic gold with intricate relief carvings.



Lot 127a

1925 Tiffany & Co. Platinum Pocket Watch, Diamond and Onyx Detailing



Est. \$8,000-\$12,000 Fob Size: 14.5" L; Watch Size: 1.65" diameter.

Features a 42 mm platinum case and a matte gold dial signed "TIFFANY & CO." The dial is adorned with Roman numeral hour markers, each set with individual fully faceted diamonds, totaling 73 diamonds.

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Lot 141

Thomas Moran "Grand Canyon Of Arizona" 1913



Est. \$8,000-\$12,000

Size (frame): 39.5" L x 48.75" W.

"Grand Canyon of Arizona
from Hermit Rim Road"
chromolithograph, published by
American Lithography Company,
New York, NY for the Santa Fe
Railway, 1913.

Lot 140

Susan Kliever Bronze Sculpture "Mischievous Ones" 2006

Est. \$15,000-\$22,500

18" H x 18" W x 17" D.

Artist proof 5 of 45, 2006.
Signature, date, and edition
number on one clown's outfit.
Features five Pueblo Sacred
Clowns engaged in playful
antics upon a large Puebloan
vessel.



Lot 152

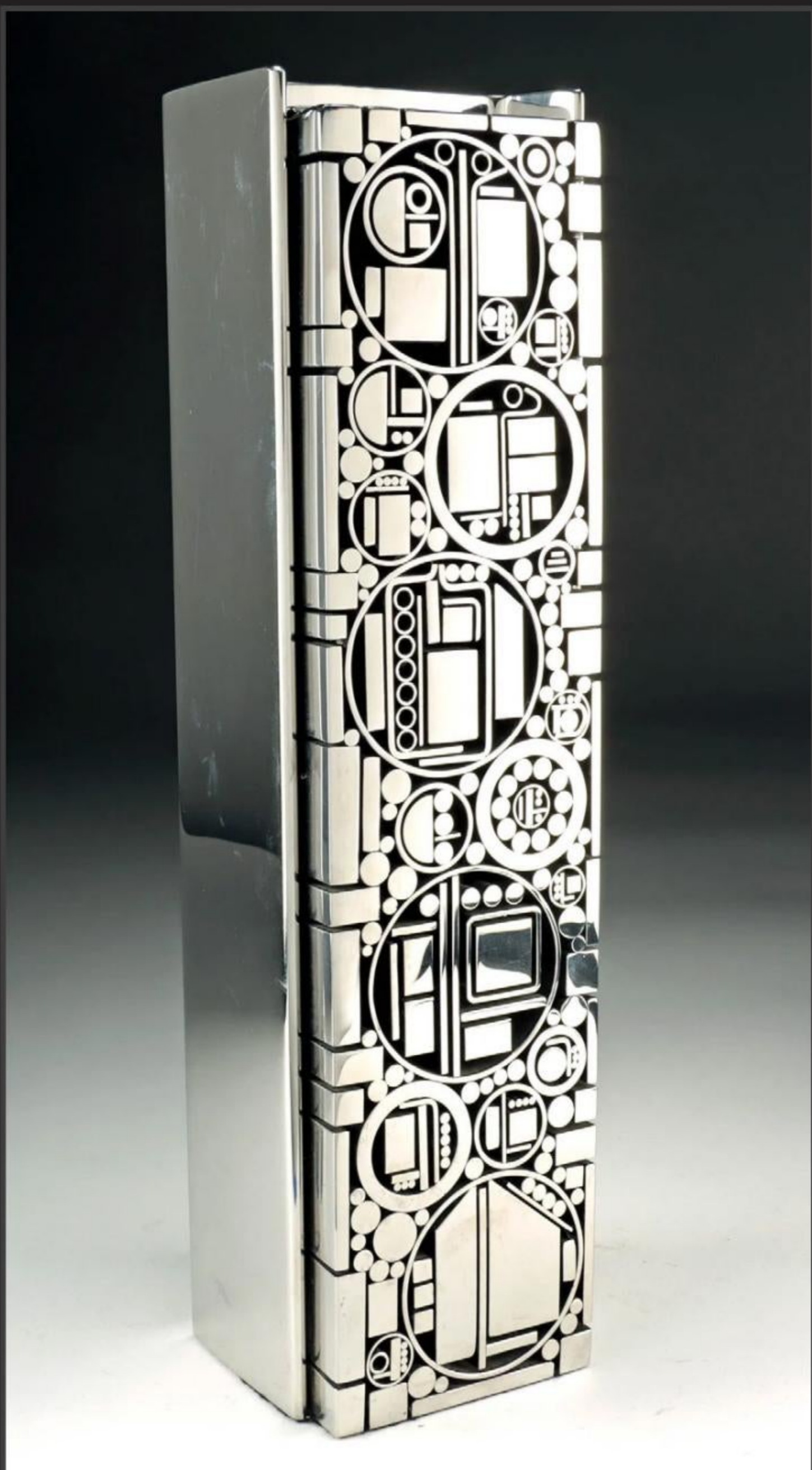
Exhibited Eric Hebborn "Louis Meier" Bronze, ex-Christie's

Est. \$2,000-\$3,000

23.75" H on stand.

1970s.

An emotionally charged expressionist manner by the late Eric Hebborn, an artist who achieved great notoriety for his forgeries of 'Old Masters' during the 20th century.



Lot 163

David Regier Steel Sculpture
"Equilibrium" (1997)

Est. \$1,600-\$2,500

3.875" L x 4" W x 14.75" H.

Comprised of countless stainless-steel pieces that manifest in a myriad of shapes and forms but come together in a seamless manner.

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Lot 21

Roman Bronze Folding Tripod, Lion-Paw Feet, Acanthus Leaf

Estimate: \$30,000-\$45,000 Size: 11" W (edge of foot to foot) x 25.25" H.

Such portable tripods were crafted for easy transport, indicating they were likely used in ceremonial or sacrificial contexts, perhaps during journeys or military campaigns.

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